PEOJECT 10073 RECORD

1. DATE - TIME GROUP 9 Aug 68 025 CDT	2. LOCATION ATLANTA, LOUISIANA
IVILIAN NE	10. CONCLUSION CONFLICTING DATA
. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
ONE MINUTE	The observer sighted a blinking blue light. The light was seen for 60 sec and was about as bright as a fourth magnitude
6. TYPE OF OBSERVATION	star.
GROUND-VISUAL	
7. COURSE	COMMENTS: In his original letter the observer stated that he sighted the light when it was directly overhead but in GA of
CONFLICTING	the 117 he indicates that he first saw it in the North and
8. PHOTOS	that it disappeared in the NNW. The observer also saw a UFO the first week in August.
XXX No	
9. PHYSICAL EVIDENCE	
· D Yes XXXNo	

FTD SEP 53 0-329 (TDE) Previous editions of this form may be used.

DEPARTMENT OF THE AIR FORCE WASHINGTON 20330

OFFICE OF THE SECRETARY

September 4, 1968



Dear Dear

This will reply to your letter of August 30. 1968, in which you stated that you and a friend, had seen an unidentified flying object (UFO) the evening of August 29.

Without additional information, we cannot offer an explanation of your sighting. However, if you will complete the attached form and mail it in the inclosed envelope, our technical people at Wright-Patterson Air Force Base, Ohio, will be able to check it further and make an evaluation.

Should you ever sight another UFO, please report it as soon as possible to the nearest Air Force base. Each base in the United States has a UFO investigator, who is in a better position to make an on-the-spot investigation, which usually results in a more accurate analysis.

In the meantime, you might be able to identify the sighting by looking at the categories of objects often reported as UFO's in the material we are sending.

Sincerely, (Signed)

JAMES H. AIKMAN
Major, USAF
Chief, Civil Branch
Community Relations Division
Office of Information

Attachments

Atlanta, Louisiana 71404

Stargaging, when we happened the was a prespring of star and marring which want want. the state of the s Action, in a content of the The Million and Title Title Steward to accept their loss of and Amenged in 12 Might ! was 15.25 2.11. Est wine 1 15.21 Sout be mint. It blind mid me went and and the sout strain some which is not with which

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

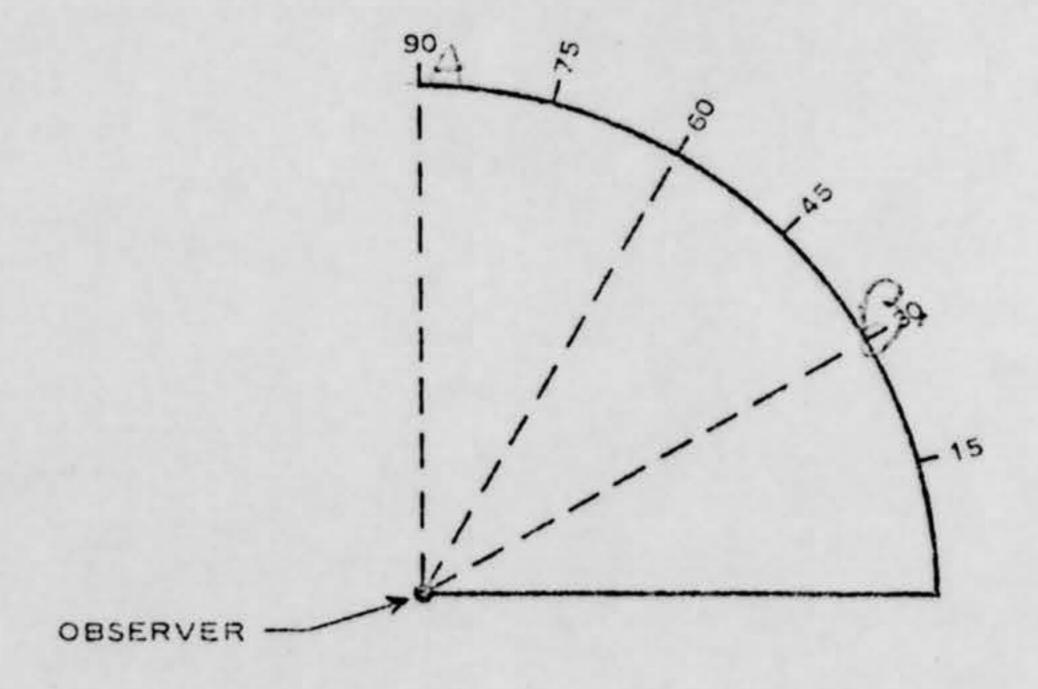
BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB. 0H10 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

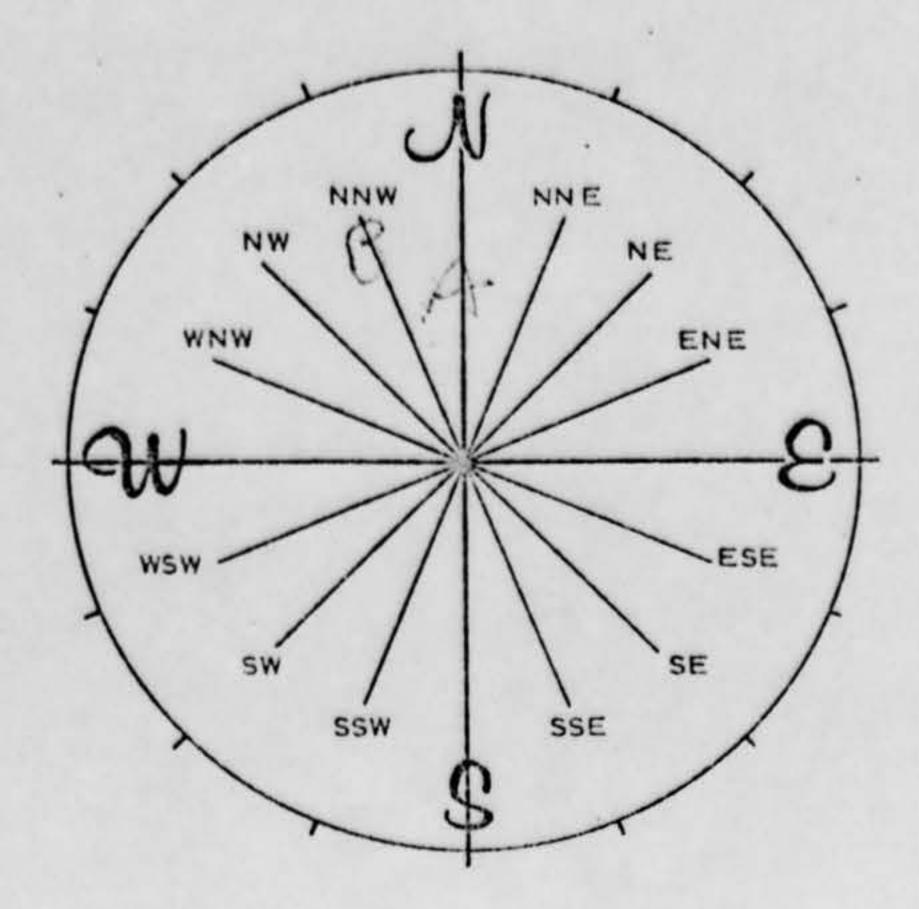
1. WHEN DID YOU SEE	THE PHENOMENON?				7 0
		DAY 29	MONTH	YEAR_	68
2. WHAT TIME DID YO	U FIRST SIGHT THE PH	HOUR_S	MINUTES 2	Ś[]A.M.	FF.M.
3. WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR	MINUTES	<u>↓</u> [] A.M.	[P.M.
4. TIME/ZONE	DAY	LIGHT SAVINGS	STANDA	RD	
EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
A HAND DRAWN MA	AP WHERE YOU WERE ST	ENOMENON? IF IN CITY, G ANDING WITH REFERENCE Y TO FIX A DISTANCE AND	TO THE ADDRESS. IF I	N THE COUNTRY.	DENTIFY T
1-13	- 5 CI	ž.			
*		11 mi			

m

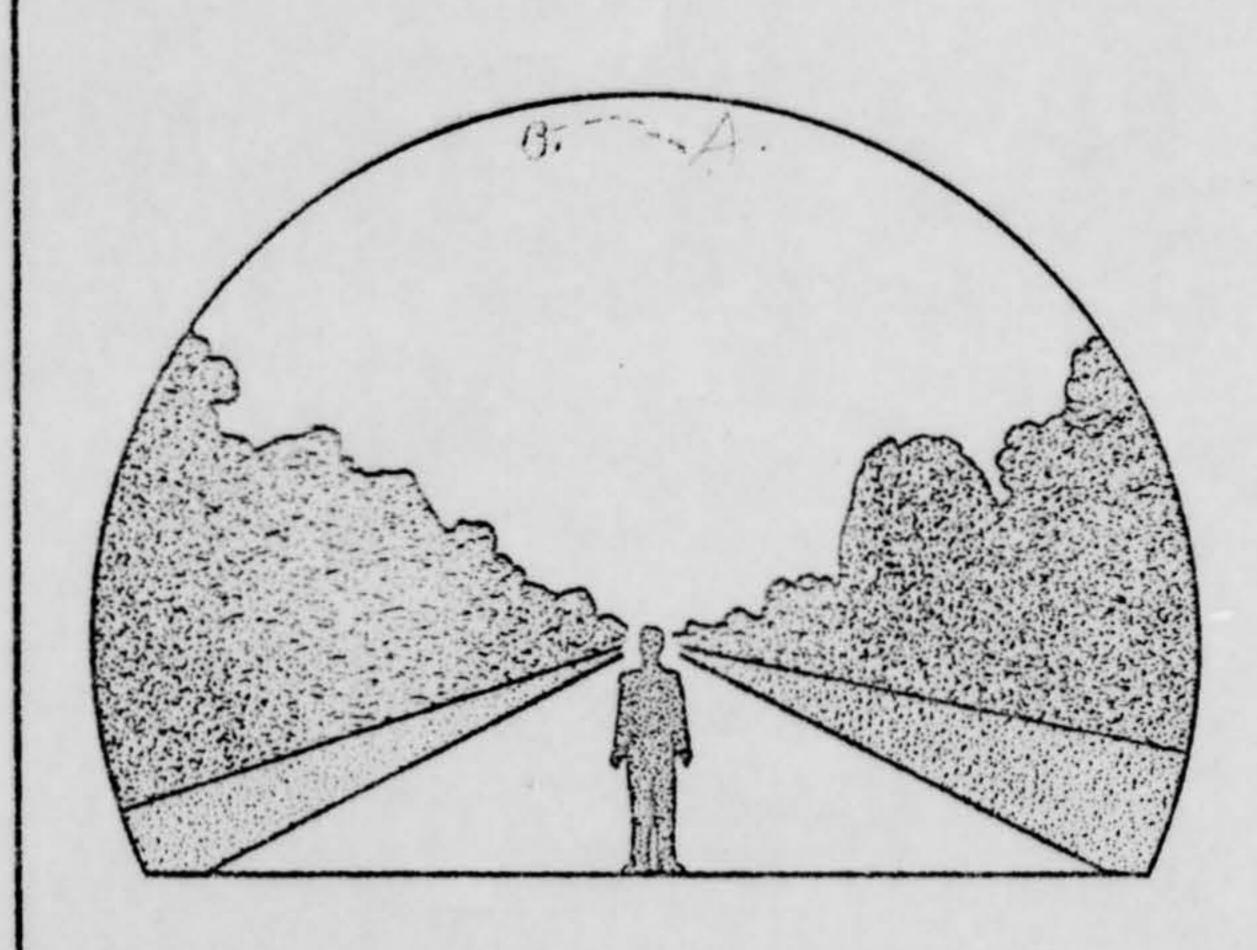
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

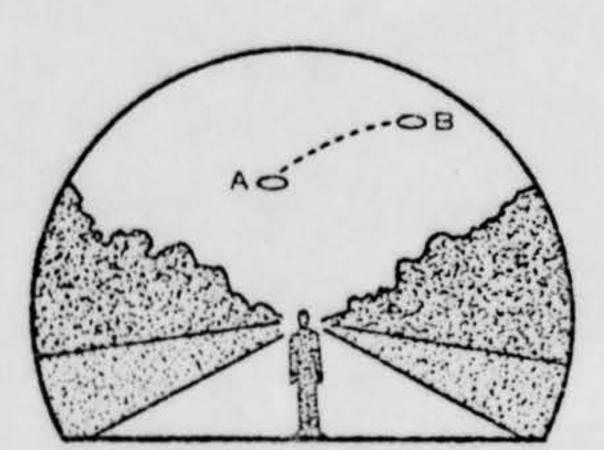


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





8.	WHERE WERE Y	OU WHEN YOU SAW THE	PHENOMENON? (Check appr	opriate blocks.)
~	OUTDOORS		IN BUSINESS SECTION	
	IN BUILDING		IN RESIDENTIAL SECTI	ON OF CITY
	IN CAR AS DRIVER	AS PASSENGER	IN OPEN COUNTRYSIDE	
	IN BOAT		NEAR AIRFIELD	
-	IN AIRPLANE TAS PILOT	- AS PASSENGER	FLYING OVER CITY	
-	OTHER	LJASTASSERGER	FLYING OVER OPEN CO	DUNTRY
	Joine n		OTHER	3014 1 K 1
Α.			HOW FAST WERE YOU MOVIN	
	WHAT DIRECTION WERE Y		- HOW FAST WERE TOO MOVIN	· ·
-		EAST	DIO VOII STOD ANYTINE WHI	LE ODCERVING THE
	SOUTH	WEST	PHENOMENON?	LE OBSERVING THE
	NORTHEAST	SOUTHEAST		
	LAIN WHETHER SUCH MOVEME	SOUTHWEST	☐ YES	Пио
OF OF	YOU NOTICE ANY AIRPLANES SIGHTING THE PHENOMENON A	YES NO. IF TYES,	DESCRIBE WHEN THEY WERE THE SKY RELATIVE TO THE PO	IN SIGHT RELATIVE TO THE TIME SITION OF THE PHENOMENON.
OID OF	YOU NOTICE ANY AIRPLANES SIGHTING THE PHENOMENON A	NO WHERE THEY WERE IN	THE SKY RELATIVE TO THE PO	IN SIGHT RELATIVE TO THE TIME SITION OF THE PHENOMENON.
9.	SIGHTING THE PHENOMENON A	NO WHERE THEY WERE IN	PHENOMENON IN SIGHT?	SITION OF THE PHENOMENON.
9.	NGTH OF TIME	HOW LONG WAS THE	PHENOMENON IN SIGHT? CERTAIN OF TIME	NOT VERY SURE
9. LE	SIGHTING THE PHENOMENON A	HOW LONG WAS THE	PHENOMENON IN SIGHT?	SITION OF THE PHENOMENON.

	CONDITIONS (Check appropriate blocks.)	
SKY	B. WEATHER	
DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT	bone) CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
NIGHT		LIGHT RAIN OR DRIZZLE
PARTLY CLOUDY	NIMBUS CLOUDS (Rain)	SNOW OR SLEET
COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
COMPLETER OVERCAST	HAZE OR SMOG	NONE OF THE ABOVE
F THE SIGHTING WAS AT TWILL	HT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE ST	
STARS	(2) MOON	
NONE	BRIGHT MOONLIGHT	NO MOONLIGHT
AFEW	MOON WITH HALO	UNKNOWN
MANY	MOON HIDDEN BY CLOUDS	
UNKNOWN	PARTIAL (New or quarter)	
F SIGHTING WAS IN DAYLIGHT,	WAS THE SUN VISIBLE? YES NO. IF "YES," W	HERE WAS THE SUN AS YOU FACED
IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF	TO YOUR RIGHT TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SURESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT	CH AS THE SUN, HEADLIGHTS OR
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECTED AND TRANSPARENT	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERR	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SURESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEAR F-LUMINOUS AND WHAT COLORS YOU NOTICED. DEST, WHETHER EDGES WERE SHARP OR FUZZY. DESCRIPT. INDICATE COMPARISONS WITH OTHER OBSERVED.	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST LAMP, ETC. FOR TERREST WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST ABOUT OF LIGHT OR WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST LAMP, ETC. FOR TERREST WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SURESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEAR F-LUMINOUS AND WHAT COLORS YOU NOTICED. DEST, WHETHER EDGES WERE SHARP OR FUZZY. DESCRIPT. INDICATE COMPARISONS WITH OTHER OBSERVED.	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELECT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST ABOUT OF LIGHT OR WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST LAMP, ETC. FOR TERREST WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST LAMP, ETC. FOR TERREST WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST LAMP, ETC. FOR TERREST WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST ABOUT OF LIGHT OR WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERREST LAMP, ETC. FOR TERREST WAS SELECTED LIGHT OR WAS SELECTED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	TO YOUR LEFT FILLUMINATION PRESENT DURING THE SIGHTING, SU ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT THE PHENOMENON, INDICATING WHETHER IT APPEA F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES T, WHETHER EDGES WERE SHARP OR FUZZY. DESCRI	UNKNOWN CH AS THE SUN, HEADLIGHTS OR HT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF

MOVE IN A STRAIGHT LINE? STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? BREAK UP IN PARTS AND EXPLODE?			пикиоми
SUDDENLY SPEED UP AND RUN AWAY?		1	
-		L	
BREAK UP IN PARTS AND EXPLODE?		اسسسا	
		1	
CHANGE COLOR?		-	
GIVE OFF SMOKE?		1	
CHANGE BRIGHTNESS?		1	
CHANGE SHAPE'		سسما	
FLASH OR FLICKER?	,	11	
DISAPPEAR AND REAPPEAR?	10	1.	
SPIN LIKE A TOP?		W.	
MAKE A NOISE?		-	
FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
digt drew my attachen			
A. HOW DID IT FINALLY DISAPPEAR?			

AVE APPEARED AS WIN						
		1219				
			*			
WHAT WAS THE ANGUL	AR SIZET HOLD A M	ATCH AT ARM'S	LENGTH IN FR	ONT OF A KN	OWN OBJECT, S	JCH AS A STREE
LAMP OR THE MOON. I	RM THIS EXPERIMEN	NT AT THE TIME	OF THE SIGHT	ING, ESTIMAT	E WHAT FRACT	ION OF THE
PHENOMENON WOULD	HAVE BEEN COVERS	ED BY THE MATC	H HEAU.			

Y ...

1. X

.

EYEGLASSES		CAMERA VIEWER	
SUNGLASSES		BINOCULARS	
WINDSHIELD		TELESCOPE	
SIDE WINDOW OF VEHICLE		THEODOLITE	
WINDOWPANE		OTHER	
DO YOU ORDINARILY WEAR GLASSES?	TYES NO	B. DO YOU USE READING GLASSES?	TYES TINO
WHAT WAS YOUR IMPRESSION OF THE SPE		19. WHAT WAS YOUR IMPRESSION OF TH	E DISTANCE OF THE
A COMMON OBJECT OR OBJECTS WHICH, Y	WHEN PLACED IN	S POSSIBLE OF WHAT YOU SAW, DESCRIBE I THE SKY, SIMILAR TO WHERE YOU NOTED ESCRIBE SIMILARITIES AND DIFFERENCES	THE PHENOMENON
	**		
DID YOU NOTICE ANY ODOR, NOISE, OR	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFEC	T ON YOURSELF.
ANIMALS OR MACHINERY IN THE VICINIT	YT LIYES G	NO. IF "YES," DESCRIBE.	
DID THE PHENOMENON DISTURB THE GR	OUND OR LEAVE	ANY PHYSICAL EVIDENCE. YES	10.
IF "YES," DESCRIBE.			

PAGE 7 OF 9 PAGES

THE RESIDENCE OF THE PROPERTY OF THE PROPERTY

as to see the destine		THE PARTY OF STREET	
WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	PHENOMENON? YES NO. I	F "YES," DID THEY	SEE IT TOO?
LIST THEIR HAMES AND ADDRESSES			
in the			
	G INFORMATION ABOUT YOURS	SELF	
LAST NAME, FIRST NAME, MIDDLE NAME			
ADDRESS (Street, City State and Zip Code)			
The same of the sa			
TELEPHONE (Area code and number)	AGE		
NDICATE ADDITIONAL INFORMATION INCLUDING OCCU	1-1-	MALE	FEMALE
To the fateon			
25. WHEN AND POST THAT YOUR	AD SIGHTED THIS PHENOMENONS		
25. WHEN AND TO ME PORT THAT YOU H	AD SIGHTED THIS PHENOMENON?		
	AYMONTH	YE	AR
25. WHEN AND TO DID YOU REPORT THAT YOU H NAME 26. DATE YOU COMPLETED THIS QUESTIONNAIRE.			

PAGE B OF 9 PAGES